

BEING THE SECOND PART OF HAAE AND THE OTHER MIDLINGS

The Unconventional Life of

# Hae

R.S. Vern



MIDLING  
INDUSTRIES



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BY R.S. VERN

ILLUSTRATED BOOK SERIES

*Hae and the Other Middlings*

Part I: Hae The Cat with a Crooked Tail

Part II: The Unconventional Life of Hae

Part III: Hae's Quest for the Greater Prairie

PROSE AND POEMS

Scribbles from the Middling Cat

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**The Unconventional Life of Hae  
Being Second Part of Hae and the Other Middlings**

Digital book

ISBN 978-9-8107-2147-3

Paperback

ISBN 978-9-8118-7109-2

Hardcover

ISBN 978-9-8118-7110-8

© Middling Industries 2012

First published 2012 as digital book

Second published 2023 as digital and print books

Illustrations by Rofi

**Published by Middling Industries**  
**[www.middlingindustries.com](http://www.middlingindustries.com)**





# **Publisher's Note**

This is fiction. For all ages.

If you find any similarities of yourself here, it is purely out of coincidence or a result of the author's daydreams.

Or you could just be one serious fellow middling.



# Definition

Middlings commonly have a comfortable standard of living, considerable economic security, moderate work + life autonomy and often rely on their own expertise to sustain themselves.

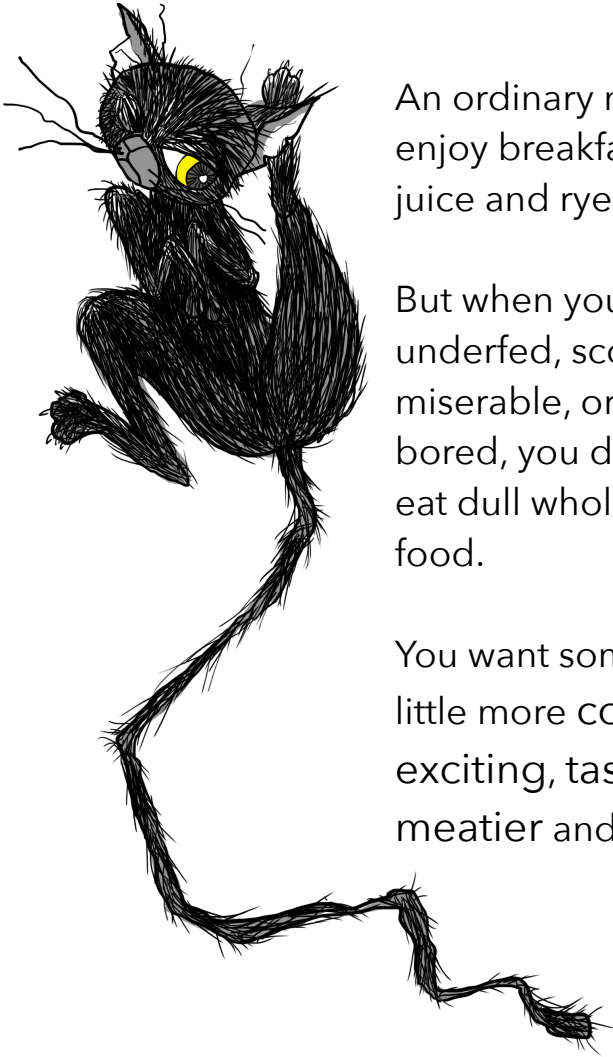
They place great emphasis on independence, value innovation, respect the non-conformist and have great concerns for the environment. They appear established and well-rounded but, often have insecurities locked within.

Middlings live among others but essentially feel apart from it all.

They often ask themselves this: "Are we just not as happy as those who are much better off in this world?"



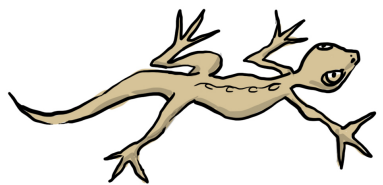
## PREFACE



An ordinary man can enjoy breakfasting on juice and rye bread.

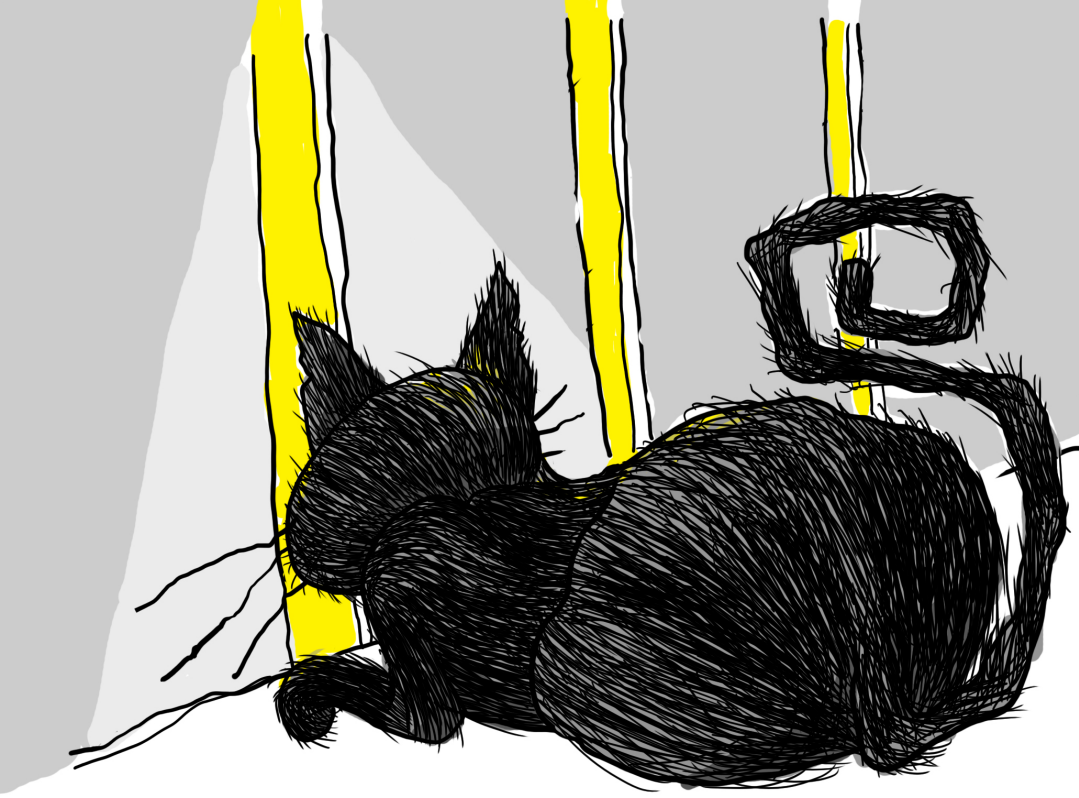
But when you are underfed, scorned, miserable, or just plain bored, you don't want to eat dull wholesome food.

You want something a little more colourful, exciting, tastier, meatier and juicier.

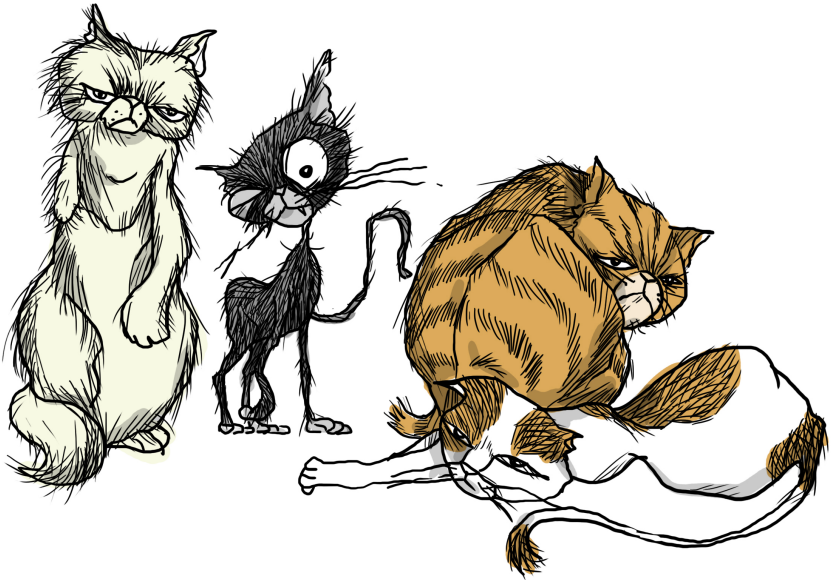


After getting rescued by Tom and Jane, Hae leads a comfortable and routine life at home. As long as he abides by Jane's rules, he never has much to worry about. Everything is provided for him.

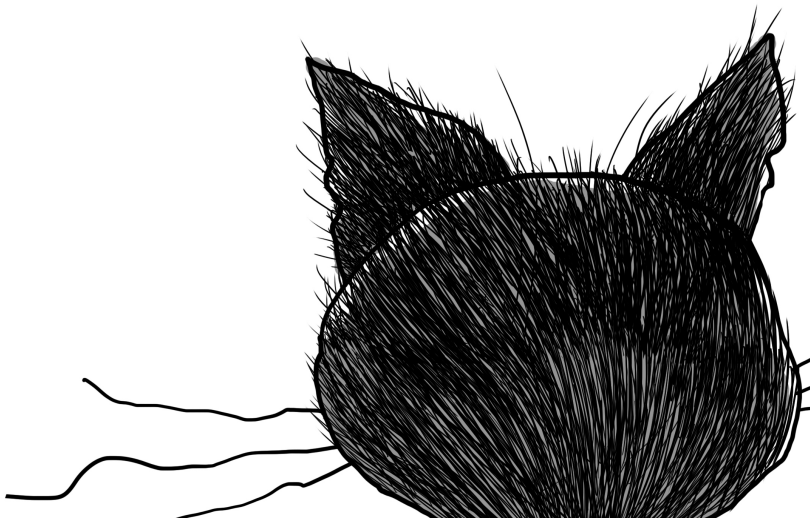




Over time, Hae becomes restless with the comfortable routine and decides to venture out of home.



He gets to know some cats in a back alley behind the neighbourhood.

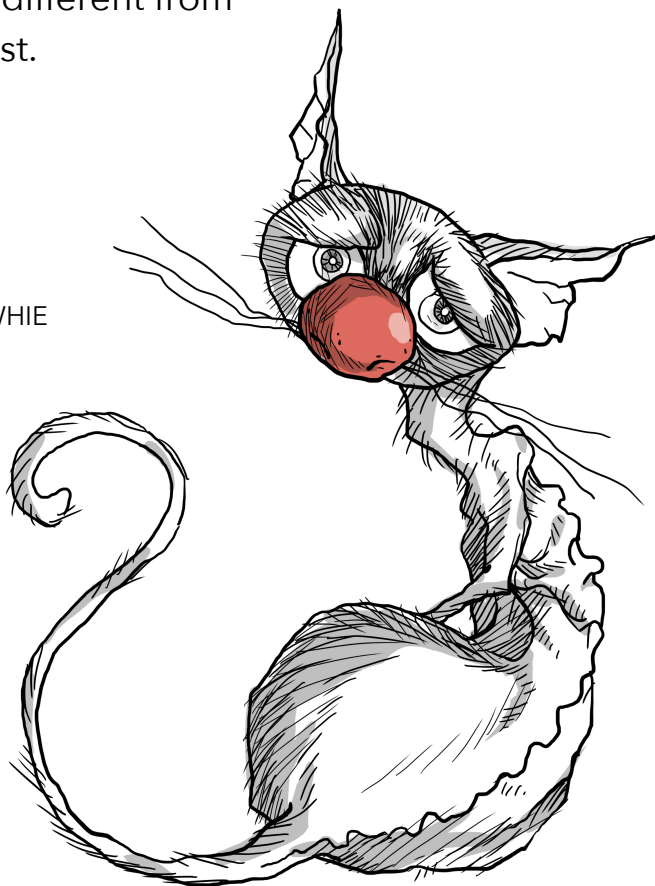




One of them is Whie.

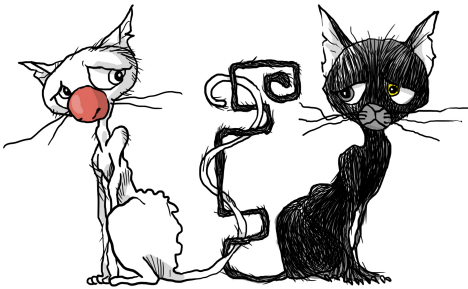
No one hangs out with Whie because of her unusually big red nose. It covers almost her entire face. She is an outcast because she looks different from the rest.

WHIE



But Hae is not  
bothered by Whie's  
big red nose.

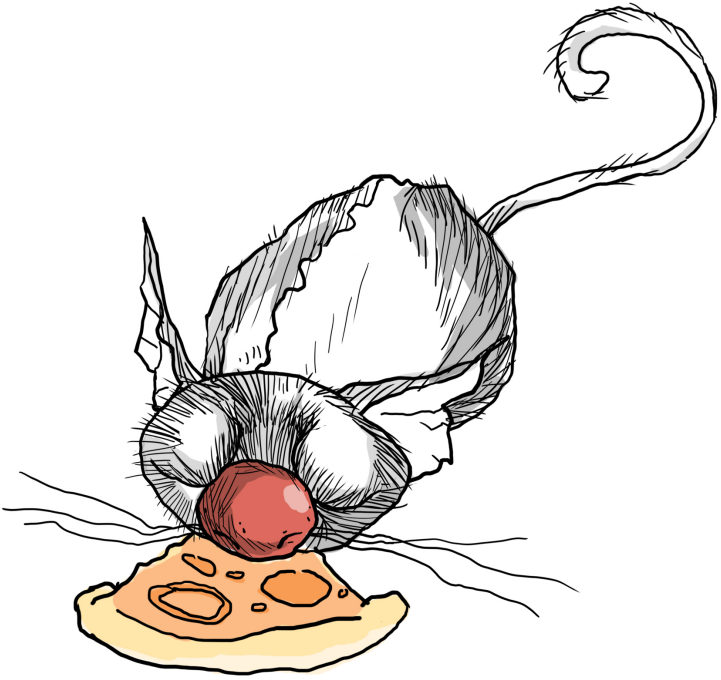
In fact, Hae finds  
Whie really special  
and interesting.



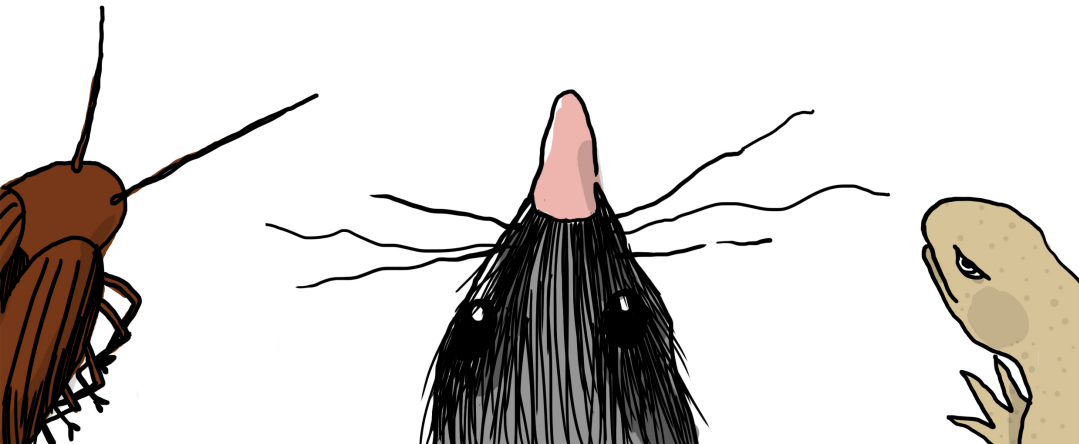
Whie has an unusual eating habit. She refuses to kill another living being for food.

"Hi. I am a vegetarian."





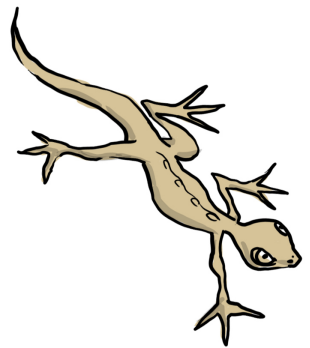
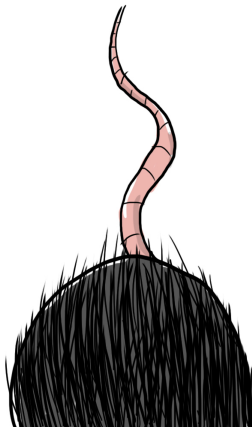
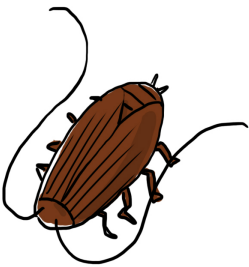
While other cats hunt for lizards,  
rats, roaches, and grasshoppers,  
Whie eats the leftover pizzas in the  
back alley.



She finishes the leftover pizzas in the alley, leaving nothing to the lizards, rats, and roaches.



"No food?!"





Whie tries to save these small animals from being eaten by other cats in the back alley.



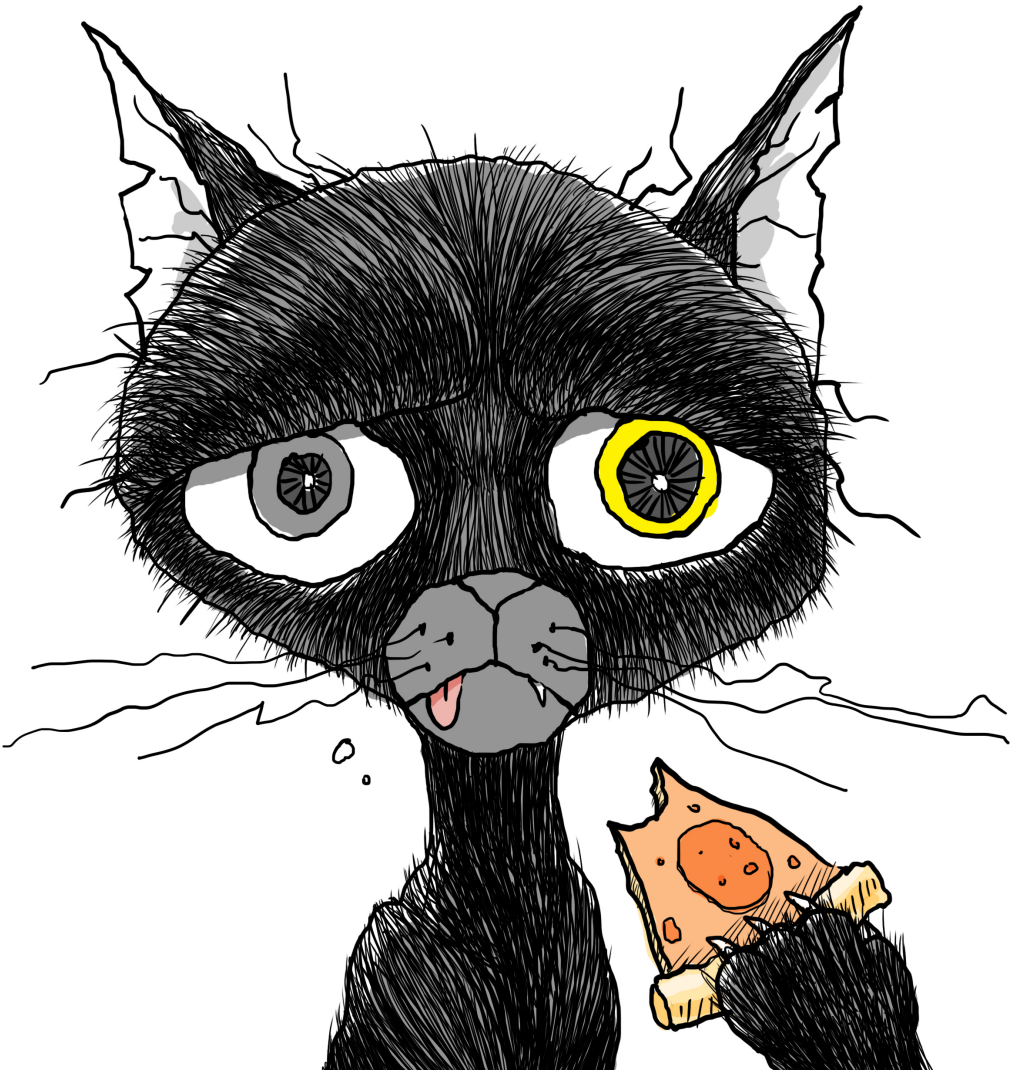
As a vegetarian, Whie believes she can save the world by making it a better and more harmonious place to live in.



Hae is fascinated by Whie's way of life.  
He tries to follow Whie's eating habit.  
At first, he has trouble getting used to it.



But Hae succeeds after persevering  
for some time.





Life in the back alley is  
comfortable and leisurely.

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"appealing illustrations which are whimsical but tempered with a dash of quirky, Edward Gorey-style grimness." - ilovebooks.com

"The story made me keep turning the pages till the very end, as the writing generates beauty through its simplicity. The plot bears features of an allegory, as it contains several levels of understanding. This book can be read and enjoyed as a simple tale woven around an alley-cat, although it has a deeper layer of ideas inter-twined in it. The themes are presented just as parts of the world it describes ..... the writing denotes wit, subtle humour and even cynicism towards the absurdities found in the human world. The story is strewn with illustrations which contribute considerably to the artistic value of this piece of writing." - Rated 5 stars by Readers' Favorite

# About Illustrated Series

For all ages. Illustrated book series “Hae and the Other Middlings” provides an insightful and delightful read at what it means to be functioning, breathing, and living as we are today.

Relatable and endearing, readers of all ages can find resonance in R.S. Vern’s middling characters, both humans and cats. Far from perfect, the journey of its protagonist, cat Hae, serves as a reminder that the pursuit of meaning and purpose is an ongoing endeavour, and amidst our insecurities and imperfections, it is natural for our perspectives to shift and evolve.

Through the imaginative world of middlings, R.S. Vern creates a series of 3 beautifully illustrated novels that provokes thought and contemplation about what it means to live in this 21st century. At the end of it, Vern believes poignancy can also be hopeful as long as we continue our search, no matter.

Part I of this series wins the International IndieReader Discovery Award 2013.

# About Scribbles from the Middling Cat

"An engaging work of fiction that appeals to readers of all ages by offering a unique perspective on life and the human experience, as seen through the eyes of a curious and introspective middling cat."

Following the delightful, illustrated book collection "Hae and the Other Middlings", R.S. Vern continues with a collection of interrelated entries written through the eyes of its main cat protagonist, Hae.

These scribbles are an introspection of thoughts, musings, and observations that provide a quirky and playful insight into Hae's world and the middling human condition.

Peppered with charming illustrations among short prose, less is more continues to take precedence in the works of R.S. Vern as we continue to explore the poignancy of middling lives in the 21st century.

# About the Author

R.S. Vern is the creator of book trilogy series: Hae and the Other Middlings. Part I of this series wins the International IndieReader Discovery Award 2013.

An oddly conflicted soul, she finds herself constantly torn between the challenges of saving the world and the realities of making a living. She calls herself a middling - urbanised, uneased, and most of the time, in a flux.

Hae is a real cat living in her home. Instead of writing as herself, she feels that it is less brutal seeing life through the eyes of a cat.

R.S. Vern holds a B.A. in English Literature, an M.A. in Communications, and a G.D. in Applied Positive Psychology.

FIRST PART OF THIS SERIES WINS THE INDIEREADER  
DISCOVERY AWARDS 2013  
5 STARS RATING BY READERS' FAVORITE

Rules provide a framework that establishes boundaries and expectations, ensuring that individuals can coexist peacefully. They create a sense of structure and predictability, promoting fairness and accountability. However, rules alone are not enough to build a thriving community. We must also find a reason to fit in, a sense of purpose that allows us to forge deeper connections, and create a sense of belonging.

Only then can we create a community where individuals can flourish, united by a shared vision and a sense of belonging.

Part II of this series continues our journey with the ordinary, average, and conventional cat as he trudges awkwardly through the contradictions of life.

MIDDLEING  
INDUSTRIES