

BEING THE THIRD PART OF HAAE AND THE OTHER MIDLINGS



Hae'e's

Quest for the Greater Prairie

R.S. Vern



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By R.S. Vern

ILLUSTRATED BOOK SERIES

Hae and the Other Middlings

Part I: Hae The Cat with a Crooked Tail

Part II: The Unconventional Life of Hae

Part III: Hae's Quest for the Greater Prairie

PROSE AND POEMS

Scribbles from the Middling Cat

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**Haeë's Quest for the Greater Prairie
Being Third Part of Haeë and the Other Middlings**

Digital book

ISBN 978-9-8107-5450-1

Paperback

ISBN 978-9-8118-7107-8

Hardcover

ISBN 978-9-8118-7108-5

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First published 2013 as digital book

Second published 2023 as digital and print books

Illustrations by Rofi

Published by Middling Industries
www.middlingindustries.com

Publisher's Note

This is fiction. For all ages.

If you find any similarities of yourself here, it is purely out of coincidence or a result of the author's daydreams.

Or you could just be one serious fellow middling.

Definition

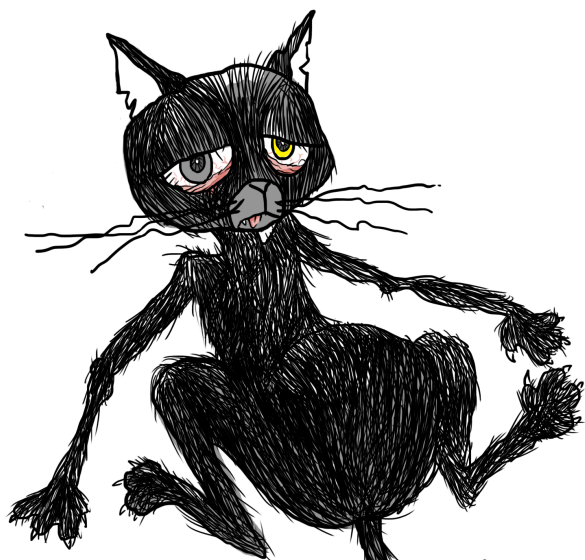
Middlings commonly have a comfortable standard of living, considerable economic security, moderate work + life autonomy and often rely on their own expertise to sustain themselves.

They place great emphasis on independence, value innovation, respect the non-conformist and have great concerns for the environment. They appear established and well-rounded but, often have insecurities locked within.

Middlings live among others but essentially feel apart from it all.

They often ask themselves this: "Are we just not as happy as those who are much better off in this world?"

PREFACE



There will always be
road constructions in
life, and never a
point when all the
highways are fixed.

Keep walking.

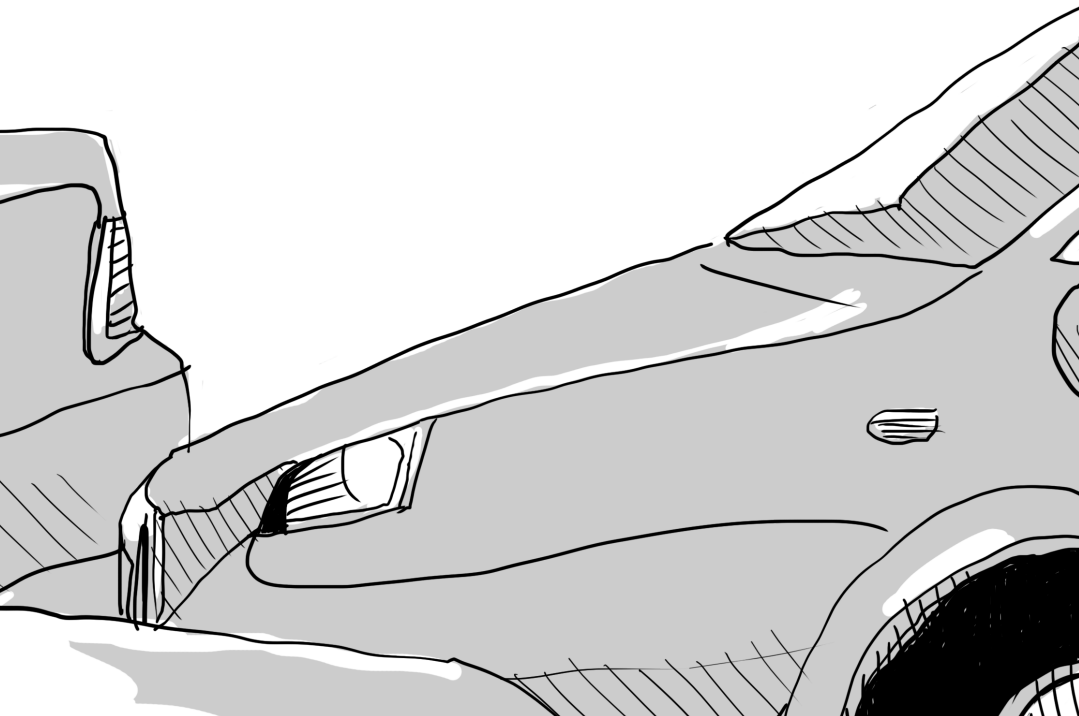


Lost and nowhere to go,
Hae wanders around aimlessly
in Middling City.



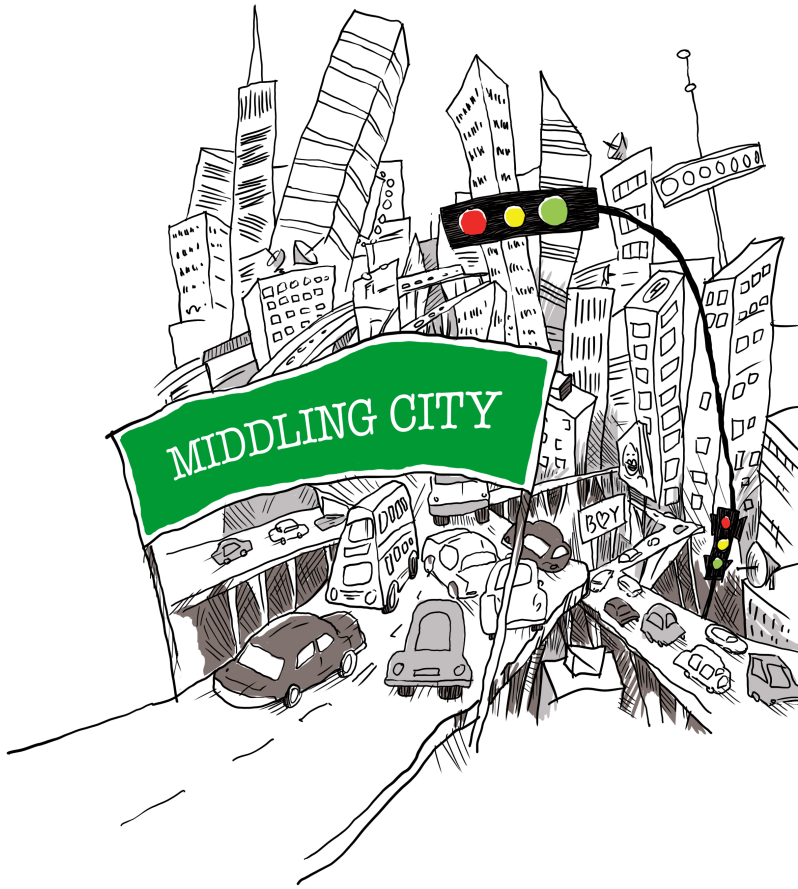


He walks among the crowd,
dodges the relentless traffic,



listens to the unending noise,
and chokes on the city dust.





Middling City comes
alive every morning.



People rush from places
to places.



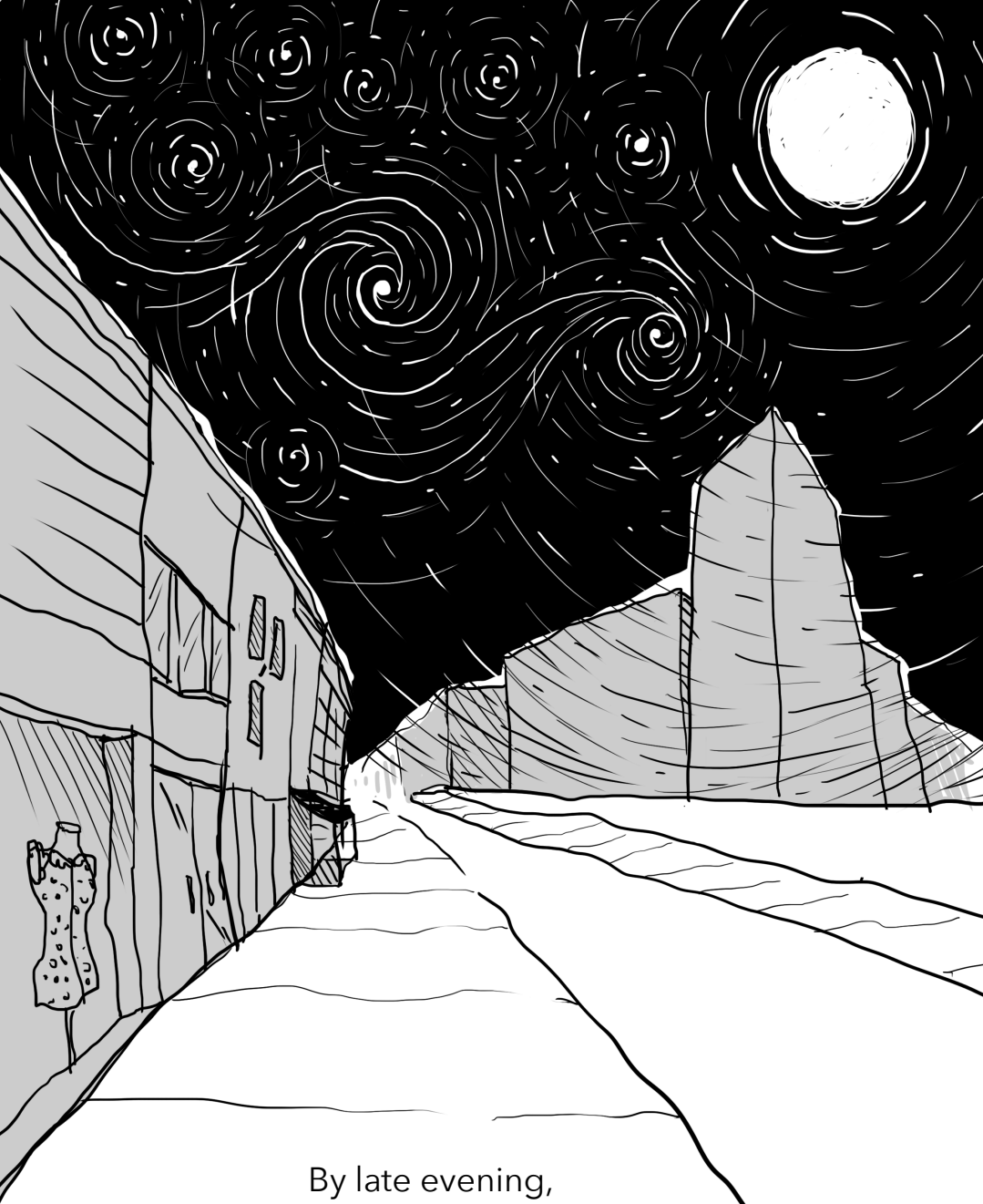
By noon, restaurants and
cafes are filled with
people.



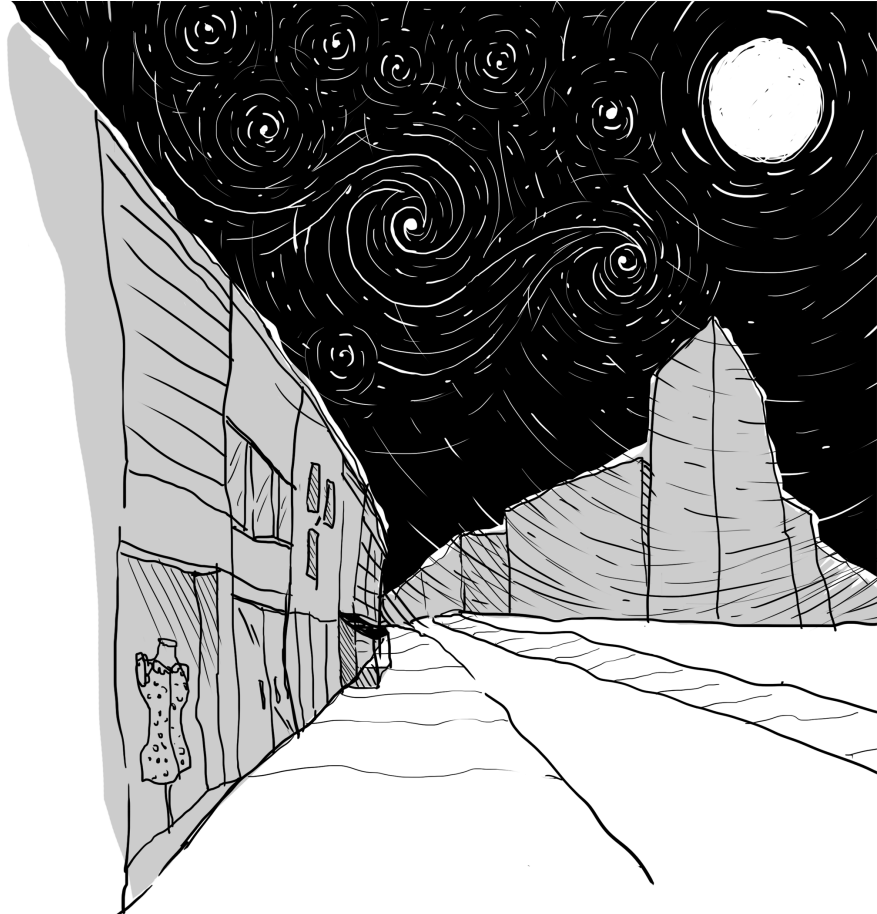
By mid afternoon,
everything comes to a
standstill.



The city tempo starts to pick up again in the evening.

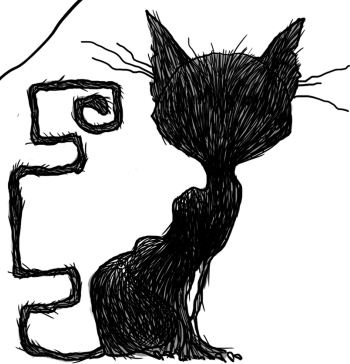


By late evening,
the streets start to clear,
and the whole city
goes to sleep.



Hae is intrigued by
this phenomenon.

He tries to get into
this regular city
tempo.



You've reached the end of the sample book.

To continue reading, please make a purchase on Amazon.

Available in digital, paperback and hard cover formats!

More at www.middlingindustries.com

Critics label this illustrated book series by R.S. Vern as "grim", "whimsical", "quirky", and "bittersweet"

"appealing to all age groups, the simplicity and originality of the theme is endearing. The beautiful illustrations make the book exciting to readers. Those who have already read the first and the second parts will definitely love this book. The black and white sketches are beautiful, thought provoking, and original, and they give a personality to the characters mentioned in the story." - Rated 5 stars by Readers' Favourite

"a beautifully-illustrated book with an engaging main character and storyline. While the story can be understood by readers of all ages, given its depressing subtext, this book is more suitable for teens and adults. Nothing is what it seems to be in Middling City, including the hope for a better tomorrow. The illustrations are poignant, while spartan text accentuate the overarching theme of this memorable narrative." - Rated 5 stars by IndieReader

About Illustrated Series

For all ages. Illustrated book series "Hae and the Other Middlings" provides an insightful and delightful read at what it means to be functioning, breathing, and living as we are today.

Relatable and endearing, readers of all ages can find resonance in R.S. Vern's middling characters, both humans and cats. Far from perfect, the journey of its protagonist, cat Hae, serves as a reminder that the pursuit of meaning and purpose is an ongoing endeavour, and amidst our insecurities and imperfections, it is natural for our perspectives to shift and evolve.

Through the imaginative world of middlings, R.S. Vern creates a series of 3 beautifully illustrated novels that provokes thought and contemplation about what it means to live in this 21st century. At the end of it, Vern believes poignancy can also be hopeful as long as we continue our search, no matter.

Part I of this series wins the International IndieReader Discovery Award 2013.

About Scribbles from the Middling Cat

"An engaging work of fiction that appeals to readers of all ages by offering a unique perspective on life and the human experience, as seen through the eyes of a curious and introspective middling cat."

Following the delightful, illustrated book collection "Hae and the Other Middlings", R.S. Vern continues with a collection of interrelated entries written through the eyes of its main cat protagonist, Hae.

These scribbles are an introspection of thoughts, musings, and observations that provide a quirky and playful insight into Hae's world and the middling human condition.

Peppered with charming illustrations among short prose, less is more continues to take precedence in the works of R.S. Vern as we continue to explore the poignancy of middling lives in the 21st century.

About the Author

R.S. Vern is the creator of book trilogy series: Hae and the Other Middlings. Part I of this series wins the International IndieReader Discovery Award 2013.

An oddly conflicted soul, she finds herself constantly torn between the challenges of saving the world and the realities of making a living. She calls herself a middling - urbanised, uneased, and most of the time, in a flux.

Hae is a real cat living in her home. Instead of writing as herself, she feels that it is less brutal seeing life through the eyes of a cat.

R.S. Vern holds a B.A. in English Literature, an M.A. in Communications, and a G.D. in Applied Positive Psychology.

FIRST PART OF THIS SERIES WINS THE INDIEREADER
DISCOVERY AWARDS 2013

5 STARS RATING BY READERS' FAVORITE

The very pursuits that once filled us with zeal and excitement may lose their luster. The goals we set out to achieve may no longer resonate with the person we have become. We encounter moments of doubt, confusion, or even disillusionment. In these moments, it is essential to remember that the journey to find meaning and purpose is not linear. It is a process of exploration, growth, and evolution. What once felt like the epitome of purpose may now seem inconsequential, and that is perfectly normal.

Relatable and endearing, the final Part of this series is a reminder that the search for meaning is a lifelong journey. For all ages.

MIDDLEING
INDUSTRIES